

J. Lehmus

Facebook

LINGUABLANCA
EDITIONS MENU BANAL

Linguablanca Chapbook Number 20
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Schoolchildren
getting fucked in the ass

& idiots endlessly chewing
on their chewing-gum

autographed portrait pictures

The world is a playground for you

trained assholes

lolling in a fantasy world
of a making

You have no new messages

Strolling
the lanes at Père Lachaise,
in June
literally stumbling on the tomb of Felix Guattari

guess it was Sarah I was looking for

The guy at Monop'
wants to know if we're from Poland
why?
You want to add me
to your contacts
Something

I hate it and am so tired of,
just want to turn my back
& go away

So many friendly faces
like a real estate agent's catalogue
or a strange game of Mahjongg
Stick your face on it
& just stay friends

like that

What do you want me to do?
push their buttons
a dumb troll
or stalker
with a stale profile
Up late in his cubicle

Begin stories, go there, petitions
stars granted
A virtual golden pet, petting
the wild boys

Interested?

Bombing in a cinema,
nightclubs, ballrooms everywhere
share the pictures
tell me something about it

the default layout,
customize,
what's inside your handbag girl

Seen their nicks
on the late night chat screen
maybe a couple of times

“R.R.” —
still awaiting guesses,
please call
I’m getting so hot
in here

They are using false names,
but not from Melville

If you want to break free,
if you want to break free

A fat blue fly that
is circling around
in the room

Wasps don’t pollinate
orchids do they

I write on my own wall

morning coffee,
imagining the habits
of a lousy boxer

Life Science & Versace

Question:

Tell me something about Harry Potter

Insert the tune from a
Dornröschen film,
as the the girls have it
(for their weddings)

Where can we rate their tits?

About their female boyfriends
& young girls waiting
in attendance

You keep on repeating
 (is it a Sealing of some sort or other)
 or a “debriefing”
 print out your browse history

it’s utterly impossible
to carry on any longer
based on a sole promise
 She says this

The television repeats facts after me
 I want to have three copies of the morning paper

Having completed circles
 on various levels,
 presently

The other follows her

You've created an event for "Psychic TV"

Clicking on a button
to seek potential matches,
the user interface
barely conceals the Pavlovian construct
or it doesn't

You have no new messages

Get rid of the middle man,
is that a good excuse
time passes

Share your orgasms now
no subject

one can use <http://www.google.com>
to search for cannibalism as psychopathology

First symbolic, then
through monetary
through animal
and probably human

Awakening on a red blanket
the girl gone by now
some scattered underwear on the sand.

What was my promise?
The dream somehow has a smell of yellowing paper
to it.
She might have been underage.

Inanimate bodies,
some real doll girls,
“mummy shops” & the relationship with necrophilia.

What is all this about?

Private suite reserved in an underground spa complex
It is winter.
She made her appearance with three Afghans
wearing diamond collars

The lines about birth charts
perfect matches?
A beige handbag by Chanel

How the cathode ray lights up my face,
almost can feel its sweep

And there is a kind of quiet murmur,
very small
ceaselessly informing of the mutations
of the picture on the screen

What I should be saying is,
What I could be meaning is,
and there is an irritating manner in your voice
the string arrangements are difficult
etc

Modestly covering her breasts,
vague sums of money being mentioned
bank accounts
Mozart on cellphone,
my dream ends abruptly with a kiss

Kennel pussy

Linguablanca Chapbooks

19. John M. Bennett: *Nattered Door*
18. Alan Sondheim: *Philosophy*
17. J. Lehmus: *Above that*
16. Joel Chace: *Squares*
15. Sheila E Murphy: *The Cause of Daylight*
14. Jim Leftwich: *Virgule*
13. Anonymous: *A Skull and a Book*
12. Anonymous: *The Thames Mystery*
11. Stephen Thorne: *8 Poems*
10. Karl-Erik Tallmo: *The Essex House Papers*
9. John Sevigny: *Doll Factory*
8. Patrick Mullins: *Progress Made*
7. Richard Kostelanetz: *Finnglish Interweavings*
6. Ruggero Maggi, Pierre Restany: *Chaotic Art*
5. John Byrum: *Black Fire*
4. Spencer Selby: *Frontier*
3. *Ficus strangulensis*: *Deeper than Fossils*
2. Ezra: *Idle*
1. Jake Berry: *Nova Swelters*

